

RULES OF THE XIV "LA SIDRA" PHOTOGRAPHY CONTEST (ENGLISH)

1. All persons (whether professionals or amateurs) who send photographs within the specified period and in the media required in each case, may participate.

By participating, the participant affirms that he is the author of the photographs and has the full right to authorize them to be exhibited and published in catalogs, brochures, posters, etc., assigning this right to the organizers and their higher CEF bodies, which will be always obliged to mention the author and the title of the work. The organizers and higher bodies are exempt from any responsibility in the event of a claim for image rights of third parties.

This contest is recognized by the CEF and is eligible to obtain the titles of Artist, Excellence and Master of the CEF. For this reason, the contestant grants his authorization to the organizers and to his superior body CEF, so that his personal data are mechanized, always in the exclusive scope of the artistic disclosure of his works, and for the publication of his merits and awards destined for the obtaining CEF distinctions.

The organizers and contestants are subject to the CEF recognition regulations and these rules. If any situation is not contemplated in these regulations, it will be studied by the organization, which may consult with the CEF, and it will be resolved by the Board of Directors.

Participation implies full acceptance of these bases. Any situation not foreseen in them will be resolved by the organization, its decision being final.

Members of the Boards of Directors of the organizing entities, nor their family members, may not participate in the contest.

1. Photographs may only be submitted by their own authors
2. Only photographs related to cider, apple or any of its derivatives will be accepted, in accordance with the characteristics described in these bases.

The maximum number of photographs submitted by each author will be five (5).

3. All genres and essentially photographic procedures are admitted. However, infographics will not be admitted to the contest. Images that represent the process of making and consuming cider in any aspect both inside and outside Asturias will be valued.

4. The photographs must be sent in the indicated supports and within the duration of the contest: from the moment of publication of this call in LA SIDRA (Asturies XXI Foundation) or on the Asemeyando FB website, and until the March 31st.

Registration is free

5. A single modality is established: (DIG) Digital Archives. The images must be sent in compressed JPG format (6000x2400) and a resolution of 254 dpi and a maximum weight of 6 megabytes, without frames, the image being in blood on the canvas. The email must include the name and postal address of the author, his telephone number, Cef membership number if applicable, and the indicative text of the caption for each photograph sent.

(see next section of the bases) so that the organizer can exercise their right to reproduce the works in their catalogs or the means provided in these bases.

The photographs will be sent in digital format to the address

<https://asemeyando.fotogenius.es>

7. The photographs may not have been awarded in any other call for this contest.

8. A qualified jury made up of the people designated by Asemeyando Asociación Fotográfica, including a CEF jury, and a member designated by the Asturias XXI Foundation will select the winner, the two runners-up and the special mention JR.

Works that do not adapt to the agreed theme or do not adapt to the required format may be rejected.

The jury's decision will be final and final.

9. Signatures, frames or texts on the images will not be allowed.

10. The 20 finalist images may be part of the sample "Cidery Photographs" that will be exhibited at the awards ceremony. This exhibition may be itinerant in order to promote the Asturian culture of cider.

11. The prizes for which the photographs are eligible are:

- Winning image endowed with € 700 in cash, CEF gold medal
- 1st runner-up endowed with € 200 in cash, CEF silver medal, • 2nd runner-up endowed with € 100 in cash, CEF bronze medal, • Special mention "Cider JR" endowed with 100 euros and two boxes of JR cider (to be collected on the spot for the awarded person)

Any of the photographs submitted and that have marked the option on the platform to opt for the JR award may be eligible for this award.

- The winners will be subject to the corresponding withholding provided for in current tax legislation.
- The first 15% of works with the highest score will receive acceptance and CEF score

12. All finalists will receive a diploma and invitation to the awards ceremony.

13. The prizes for the best photographs (previous communication by e-mail or telephone to the winners) will be made public in the LA SIDRA magazine (Espublizastur SL / F. Asturias XXI) and the Asemeyando fb website.

14. The awarded photographs and a selection of the best will be published in LA SIDRA magazine (Espublizastur SL / F. Asturias XXI)

15. All finalist photographs will be disseminated and, where appropriate, may be used by LA SIDRA (Espublizastur SL / F. Asturias XXI) respecting their image format and mentioning the author.

The organization reserves the right to publish the photographs in the magazine, books and other material that could be edited with the sole objective of promoting and disseminating Asturian culture, cider and this same contest, expressly citing its author. There will be no type of profit in the dissemination of said works.

16. Participation implies full acceptance of these rules.

17 The admission period will be from February 1 to March 31, 2022.

18 In the event that a person residing outside of Spain is awarded, the prize will be paid in euros, and the transfer costs will be discounted, and the corresponding legal deductions will apply.

Deadlines:

- Publication of the bases: January 2022.
- Reception of works: from February 1 to March 31, 2022.
- Publication of the jury's decision: as of April 14, 2022.
- Awards ceremony: from April 30, 2022

Image and copyright.

- The author will be responsible for obtaining authorization from both the people and the photographed places and objects (that require it) for the exhibition, publication and dissemination of the works.
- The participant certifies and guarantees that he is the exclusive and sole author of the works and that their content is not contrary to the law, morality or public order.
- By participating in the contest, the authors assign this image right to Fundación Asturias XXI, Asemeyando collaborators and their higher bodies CEF (Spanish Confederation of Photography) free of charge, to disseminate the submitted works, through their web pages and profiles official in social

networks and other media and audiovisual resources of Fundación Asturias XXI and / or that are part of its programming.

- For the use described above, the participants accept that the materials provided to Fundación Asturias XXI may be edited and combined with images, sound, text or any other information and / or effect that Fundación Asturias XXI considers for publication. The authorization mentioned in the preceding paragraph is granted free of charge and therefore, the participant accepts that he will not receive any amount for the use that Fundación Asturias XXI makes of the material.
- The organizers and higher bodies are exempt from any responsibility for claims for image rights of third parties, always non-profit and with the sole purpose of promoting the contest and its message.
- The winners are guaranteed the mention of their name can be made in any commercial, advertising or communication medium that Fundación Asturias XXI may use in order to inform and make public the result of the promotion carried out.

Acceptance of the bases:

Participation in this contest and sending the photographs in accordance with the provisions of these rules implies acceptance of the same and the agreement with which Fundación Asturias XXI will resolve any issue arising from the contest in which it participates, with Fundación Asturias being able to XXI, to the extent permitted by law, modify the bases at any time if circumstances so require. The modification will be announced and will take effect from the date of its announcement, without the contestants being able to make any claim for it, but being able to withdraw their works after the modifications.

Personal data of a personal nature:

In accordance with the provisions of the Organic Law on Data Protection 3/2018, of December 5, we inform you that your personal data and those of the people that may appear in the works that the author presents to this Contest (particularly the image), will be incorporated into files owned by Fundación Asturias XXI. Said files have been duly registered with the Spanish Data Protection Agency.

Fundación Asturias XXI undertakes to comply with its obligation of secrecy with respect to the data provided and undertakes to treat them with confidentiality. To do this, the necessary measures have been adopted to prevent its alteration, loss, misuse, alteration, treatment or unauthorized access and / or theft of the data provided.

Fundación Asturias XXI will only transfer the data to the participants who request it, the data (image) of the people identified or identifiable in the works will also be transferred, serving the same purpose. They will not be transferred in any case for commercial or lucrative purposes.

The affected person may exercise at any time the rights of access, rectification, cancellation and opposition of the personal data that work in any of the files of Fundación Asturias XXI, requesting it by any means that leaves proof of its sending and its receipt, clearly expressing your desire, accompanying a copy of the DNI and as many documents as are necessary to prove your identity, as well as the reasons that justify the exercise of your right. To do this, he may write to the email address infolasidra@gmail.com, or by writing to the following address: Fundación Asturias XXI LA CALEYA'L RÍU 205 SANTURIO, 33394 XIXÓN. ASTURIAS.

We inform you that the purpose for which the data will be processed is to manage the works submitted to the Contest and relate them to each author; promote and publicize the authors who have been nominated or won any award in accordance with the provisions of the Terms of Participation; manage the payment of the awarded works; Publish in the Asturias XXI Foundation media, Web and social networks. You will certify that the data you provide us is true. On the other hand, the simple fact of participating in the Contest implies the express, informed and unequivocal consent of the statements in this section specified and implies the acceptance that you have informed the people who appear in your works about them. In the event that you do not consent to the processing of the data according to the purposes set forth herein, or the person you have photographed does not consent to the processing and use of your image, in accordance with these rules, we advise you not to submit works to the Contest .

Once the Contest is over, the data that has been submitted will be stored in the Databases owned by Fundación Asturias XXI and will only be used to make the image of the cider culture visible and to accompany texts in the media used by Fundación Asturias XXI to communicate with society in general.

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